

Please confirm your eligibility to apply to this phase of the Script Development Program by checking the box below prior to completing the Checklist and Application Form.

- Applicant holds the rights to the project and is a Canadian producer with a minimum of two long-form credits. At least one of these long-form credits must have been theatrically-released or broadcast on conventional or pay TV within the last 7 years.

CHECKLIST

Project title: _____

Please check off the boxes to confirm that photocopies of all items are enclosed:

RESUMES/CORPORATE DOCUMENTS:

- Producer's resume listing titles of productions, dates produced and running time of each long-form production (within last 7 years).
- Screenwriter's resume or a list of potential screenwriter(s) with whom producer is/will be negotiating (within last 7 years).
- Articles of incorporation of applicant's production company. Please ensure that a listing of all directors and officers of the applicant production company is included.

CHAIN OF TITLE (PLEASE SUBMIT PHOTOCOPIES OF THE AGREEMENTS, NOT THE ORIGINALS):

- Executed option agreement or draft option agreement indicating (an) option period(s) totalling at least 48 months.
- Publisher's release of motion picture rights and publication rights to written synopses of the motion picture (executed or draft).
- Co-production agreement with producing partner, if applicable.
- Life story privacy waiver and publicity rights, if a real person is to be depicted in the production.

FINANCING:

- Detailed development budget and sources of financing for this phase (please use The Fund's template, which can be found on our website).
- Commitment letters for any existing financing arrangements.

CREATIVE MATERIAL:

- One (1) copy of the one-sentence logline (to describe your supported project in press releases and other printed materials).
- One (1) copy of the underlying property (i.e. novel, short story, play, article or opera).

CHECKLIST (continued)

Please remove the creative team and production company's names on the following materials:

- Two (2) copies of one-page synopsis of the underlying property.
- Two (2) copies of two-page summary outlining producer's and/or screenwriter's vision for the project **explaining how the underlying property will be adapted to a feature film.**
- If you have held the option for a period of 24 months, two (2) double-sided, double-spaced copies of a treatment, 20 to 30 pages in length, with version and draft date positioned underneath the title.
- If you have held the option for a period longer than 24 months, two (2) double-sided copies of draft script, 90 to 120 pages in length, with version and draft date positioned underneath the title.
- Two (2) copies of a 1 to 2 page script revision plan for the next draft.

THE FUND RETAINS THE RIGHT TO KEEP ON FILE OR TO DESTROY ALL MATERIAL SUBMITTED BY APPLICANTS.

Please ensure that you have the most current application form by checking our website at www.astralmedia.com/TheFund.

Kindly remember to include this completed Checklist with your signed Application Form.

This box for The Fund's use only:

Project #: _____ \$ Requested: _____ \$ Funded: _____

Applicants should review the Script Development Program guidelines prior to completing this application form. This application form must be signed by all applicants prior to submission. Incomplete applications will not be considered.

FOR THIS PHASE, THE FUND MAY ADVANCE UP TO FULL AMOUNT OF TWO YEARS OF OPTION FEES PLUS UP TO \$2,500 ALLOWABLE ADMINISTRATIVE COSTS.

PROJECT INFORMATION

Title of story to be optioned:	
The proposed project is based on a: <input type="checkbox"/> Novel <input type="checkbox"/> Short Story <input type="checkbox"/> Play <input type="checkbox"/> Article <input type="checkbox"/> Opera	
Author:	Citizenship of author:
Copyright owner (if other than author):	
Publisher:	Story publication date:
Number of copies sold: _____ Canada _____ Other _____	

Current project title (if different from optioned material):	
Name of screenwriter(s):	
Citizenship of screenwriter(s):	
Name of story editor/consultant (if one is attached):	
Specific target audience:	
Genre: <input type="checkbox"/> Action/Adventure <input type="checkbox"/> Animation <input type="checkbox"/> Comedy <input type="checkbox"/> Drama	
<input type="checkbox"/> Family <input type="checkbox"/> Historical Drama <input type="checkbox"/> Horror/Thriller <input type="checkbox"/> Mystery/Crime/Police	
<input type="checkbox"/> Musical <input type="checkbox"/> Romantic Comedy <input type="checkbox"/> Science Fiction/Fantasy	

APPLICANT INFORMATION

The Applicant(s) must hold the rights to the project. All rights holders need to be listed on this form.

Full legal name of production company:		
Address:		
City:	Province:	Postal code:
Telephone:	Fax:	
Producer(s):		
Contact person:		
Email:	Website:	

Co-applicant must also hold the rights to the project.

Full legal name of co-production company:		
Address:		
City:	Province:	Postal code:
Telephone:	Fax:	
Producer(s):		
Contact person:		
Email:	Website:	

RIGHTS AND OPTIONS

Has the applicant entered into any agreement which could affect the availability of exclusive Eastern Canada pay TV broadcast rights to this project? <input type="checkbox"/> Yes <input type="checkbox"/> No
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Please provide the dates of the **previous option period(s)**
(it can be two 12-month periods or one 24-month period):

Two 12-month periods:	_____ to _____ dd/mm/yy dd/mm/yy
	_____ to _____ dd/mm/yy dd/mm/yy
OR	
One 24-month period:	_____ to _____ dd/mm/yy dd/mm/yy

Please provide the dates of the **option renewal period(s) for which you are applying to us for funding**
(it can be two 12-month periods or one 24-month period):

Two 12-month periods:	_____ to _____ dd/mm/yy dd/mm/yy
	_____ to _____ dd/mm/yy dd/mm/yy
OR	
One 24-month period:	_____ to _____ dd/mm/yy dd/mm/yy

BUDGET AND FINANCING PLAN

Please be sure to include a Budget and Financing Plan with your application. Templates can be found on our website at www.astralmedia.com/TheFund.

APPLICANT’S WARRANTY AND AGREEMENT

The undersigned hereby applies to The Fund for development funding to be used only in the purchase (and administrative cost of the purchase) of an option for the rights to adapt a novel, short story, play, article or opera as described in this application and for no other purpose.

The undersigned hereby warrants that the information provided in this application form is complete and accurate and that the undersigned has full authority to submit this application to The Fund. The undersigned hereby authorizes The Fund to communicate any information in this application with any third party indicated in this application as a proposed or committed source of financing for this project.

The undersigned agrees that no obligation shall be assumed by or implied against The Fund unless and until The Fund enters into a written agreement with the applicant for this project. The Fund’s obligations shall be limited only to those expressed in such agreement. In the event that this application is supported by The Fund, the undersigned agrees to inclusion of this project and its description in the standard form press release issued by The Fund from time to time as well as its Annual Report.

The undersigned hereby releases The Fund and its directors, officers, members, employees, agents and representatives from any liability for the loss, theft, damage or destruction of the documents and materials submitted with this application, or for their unauthorized use or reproduction for reasons beyond The Fund’s knowledge or control. All risks associated with the transportation of the documents and materials submitted with this application are assumed by the undersigned.

As active participants in the entertainment industry, the Committee and Board members (“Members”) of The Fund receive numerous submissions of ideas in various forms, including but not limited to outlines, treatments, scripts and plays from various sources and, in addition, Members create and/or commission others to create on their behalf, outlines, treatments, scripts, plays and other formats based on other ideas (“Member Materials”). The characters, settings, plots, themes and/or other elements (together, “Elements”) contained in Member Materials may be similar to those contained in the documents and materials submitted with this application (“Submitted Materials”) by the undersigned. **The undersigned expressly and irrevocably understands, acknowledges and agrees that The Fund is accepting the Submitted Materials at the request of the undersigned, which request was made by the undersigned after having been advised by The Fund that there are pre-existing Member Materials that are likely to have one or more Elements similar, or substantially similar, to those found in the Submitted Materials.** The undersigned expressly and irrevocably releases and forever discharges The Fund, and its Members and their successors and assigns of and from any and all demands whatsoever in law or equity which the undersigned has or will have by reason of any Member’s use of Member Materials.

Applicant’s signature: _____ Date: _____

Type applicant’s name & title: _____

Co-applicant’s signature: _____ Date: _____

Type co-applicant’s name & title: _____