

Please confirm your eligibility to apply to this phase of the Script Development Program by checking one of the two boxes below prior to completing the Checklist and Application Form.

- Applicant holds the rights to the project and is a Canadian producer with a minimum of two long-form credits. At least one of these long-form credits must have been theatrically-released or broadcast on conventional or pay TV within the last 7 years.

**OR**

- Applicant holds the rights to the project and is a Canadian screenwriter with a minimum of two long-form credits. At least one of these long-form credits must have been theatrically-released or broadcast on conventional or pay TV within the last 7 years. Screenwriter applicants **must also have a letter of interest** from a Canadian producer with two long-form credits. At least one of these long-form credits must have been theatrically-released or broadcast on conventional or pay TV within the last 7 years.

## CHECKLIST

Project title: \_\_\_\_\_

Please check off the boxes to confirm that photocopies of all items are enclosed:

### RESUMES/CORPORATE DOCUMENTS:

- Producer's resume listing titles of productions, dates produced and running time of each long-form production (within last 7 years).
- Screenwriter's resume listing titles of productions, dates produced and running time of each long-form production (within last 7 years).
- Photocopy of the story editor agreement and one-page story editor's resume (if you have a story editor attached).
- Articles of incorporation of applicant's production company. Please ensure that a listing of all directors and officers of the applicant production company is included.

### CHAIN OF TITLE (PLEASE SUBMIT PHOTOCOPIES OF THE AGREEMENTS, NOT THE ORIGINALS):

- Executed writer's and script option agreements of at least 24 months, if applicant is the producer.
- Executed option and rights agreements of at least 48 months, if script is based on an underlying work such as a novel, play, short story, etc.
- Evidence that the option fees have been paid.
- Co-production agreement with producing partner, if applicable.
- Life story privacy waiver and publicity rights, if a real person is to be depicted in the production.

### FINANCING:

- Detailed development budget and sources of financing for this phase (please use The Fund's template, which can be found on our website).
- Commitment letters for any existing financing arrangements.

**CHECKLIST (continued)**

**CREATIVE MATERIAL:**

- One (1) copy of one-sentence logline (to describe your supported project in press releases and other printed materials).

**Please remove the creative team and production company's names on the following materials:**

- Two (2) copies of current one-page story synopsis of treatment.
- Two (2) double-sided, double-spaced copies of full treatment, 20 to 30 pages in length, with version and draft date positioned underneath the title.
- Two (2) copies of two samples of master scenes including dialogue and direction.
- Two (2) copies of main character profiles.
- Two (2) copies of story research plan.

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**THE FUND RETAINS THE RIGHT TO KEEP ON FILE OR TO DESTROY ALL MATERIAL SUBMITTED BY APPLICANTS.**

Please ensure that you have the most current application form by checking our website at [www.astralmedia.com/TheFund](http://www.astralmedia.com/TheFund).

**Kindly remember to include this completed Checklist with your signed Application Form.**

**This box for The Fund's use only:**

Project #: \_\_\_\_\_ \$ Requested: \_\_\_\_\_ \$ Funded: \_\_\_\_\_

**Applicants should review the Script Development Program guidelines prior to completing this application form. This application form must be signed by all applicants prior to submission. Incomplete applications will not be considered.**

**FOR THIS PHASE, THE FUND MAY ADVANCE UP TO \$18,000.**

**PROJECT INFORMATION**

Current project title:

Previous title(s), if applicable:

Name of screenwriter(s):

Citizenship of screenwriter(s):

Name of story editor/consultant (if one is attached):

Name of director (if one is attached):

Specific target audience:

Genre:     Action/Adventure     Animation     Comedy     Drama  
              Family     Historical Drama     Horror/Thriller     Mystery/Crime/Police  
              Musical     Romantic Comedy     Science Fiction/Fantasy

**UNDERLYING PROPERTY (if applicable)**

The proposed project is based on a:     Novel     Short Story     Play     Article     Opera

Title of underlying property:

Author: \_\_\_\_\_ Citizenship of author: \_\_\_\_\_

Copyright owner (if other than author):

If the proposed project is based on actual people, facts or events, do you have the life rights?     Yes     No

**APPLICANT INFORMATION**

**The Applicant(s) must hold the rights to the project. All rights holders need to be listed on this form.**

Full legal name of production company:

Address:

City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Producer(s):

Contact person:

Email: \_\_\_\_\_ Website: \_\_\_\_\_

**Co-applicant must also hold the rights to the project.**

Full legal name of <b>co-production</b> company:		
Address:		
City:	Province:	Postal code:
Telephone:	Fax:	
Producer(s):		
Contact person:		
Email:	Website:	

### **RIGHTS AND OPTIONS**

Has the applicant entered into any agreement which could affect the availability of exclusive Eastern Canada pay TV broadcast rights to this project?  Yes  No

### **BUDGET AND FINANCING PLAN**

Please be sure to include a Budget and Financing Plan with your application. Templates can be found on our website at [www.astralmedia.com/TheFund](http://www.astralmedia.com/TheFund).

### **PROJECT'S HISTORY WITH THE FUND**

**Has this project been submitted to The Fund's Script Development Program before?**  Yes  No

If yes, at which phase(s)?

	Amount Funded:	Project #:	This column for The Fund:
First Option:	\$ _____	_____	
Option Renewal:	\$ _____	_____	
Treatment to First Draft:	\$ _____	_____	
First to Second Draft:	\$ _____	_____	
Second to Final Draft:	\$ _____	_____	
Polish & Packaging:	\$ _____	_____	

### **ADDITIONAL NOTES (this section for The Fund's use only)**


**APPLICANT'S WARRANTY AND AGREEMENT**

The undersigned hereby applies to The Fund for development funding to be used only for the development of a script as described in this application and for no other purpose.

The undersigned hereby warrants that the information provided in this application form is complete and accurate and that the undersigned has full authority to submit this application to The Fund. The undersigned hereby authorizes The Fund to communicate any information in this application with any third party indicated in this application as a proposed or committed source of financing for this project.

The undersigned agrees that no obligation shall be assumed by or implied against The Fund unless and until The Fund enters into a written agreement with the applicant for this project. The Fund's obligations shall be limited only to those expressed in such agreement. Notwithstanding the foregoing, and in the event that this application is supported by The Fund, the undersigned agrees to inclusion of this project and its description in the standard form press release issued by The Fund from time to time as well as its Annual Report.

The undersigned hereby releases The Fund and its directors, officers, members, employees, agents and representatives from any liability for the loss, theft, damage or destruction of the documents and materials submitted with this application, or for their unauthorized use or reproduction for reasons beyond The Fund's knowledge or control. All risks associated with the transportation of the documents and materials submitted with this application are assumed by the undersigned.

As active participants in the entertainment industry, the Committee and Board members ("Members") of The Fund receive numerous submissions of ideas in various forms, including but not limited to outlines, treatments, scripts and plays from various sources and, in addition, Members create and/or commission others to create on their behalf, outlines, treatments, scripts, plays and other formats based on other ideas ("Member Materials"). The characters, settings, plots, themes and/or other elements (together, "Elements") contained in Member Materials may be similar to those contained in the documents and materials submitted with this application ("Submitted Materials") by the undersigned. **The undersigned expressly and irrevocably understands, acknowledges and agrees that The Fund is accepting the Submitted Materials at the request of the undersigned, which request was made by the undersigned after having been advised by The Fund that there are pre-existing Member Materials that are likely to have one or more Elements similar, or substantially similar, to those found in the Submitted Materials.** The undersigned expressly and irrevocably releases and forever discharges The Fund, and its Members and their successors and assigns of and from any and all demands whatsoever in law or equity which the undersigned has or will have by reason of any Member's use of Member Materials.

Applicant's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Type applicant's name & title: \_\_\_\_\_

Co-applicant's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Type co-applicant's name & title: \_\_\_\_\_